

**Leticia L. Ridley**  
Curriculum Vitae, Spring 2023

**ACADEMIC APPOINTMENTS**

2023-Pres. UNIVERSITY OF TORONTO  
Assistant Professor of Black Theatre and Performance  
Department of English and Drama

2021-2023. SANTA CLARA UNIVERSITY  
Assistant Professor of Theatre History and Performance Studies  
Department of Theatre and Dance

**EDUCATION**

2021 UNIVERSITY OF MARYLAND, COLLEGE PARK  
Ph.D., Theatre and Performance Studies

Graduate Certificate in Critical Theory  
Graduate Certificate in Digital Studies

2017 UNIVERSITY OF MARYLAND, COLLEGE PARK  
M.A., Theatre and Performance Studies

Graduate Certificate in Women's Studies

2013 UNIVERSITY OF CALIFORNIA, SAN DIEGO  
B.A., Communication

**PUBLICATIONS**

**Peer-Reviewed Articles**

“Lorraine Hansberry and the Praxis of Freedom.” *AAIHS*, September 7, 2022. <https://www.aaihs.org/lorraine-hansberry-and-the-praxis-of-freedom/>.

“Who Lives, Who Dies, Who Tells [Her] Story”: An Intersectional Analysis of the Women of Hamilton.” *The Journal of American Drama and Theatre* 34.1 (2021).

“Posin’ a Threat’: Countering the Colonial Project from Jay-Z’s “Moonlight” to the House of Representatives.” *Frontiers: A Journal of Women's Studies* 42.1 (2021): 141-160.

**Book Chapters**

“Black Queer Drama.” In *The Cambridge Companion to African American Theatre*, ed. Harvey Young. (Forthcoming).

“Grunt Work: Serena Williams’s Black Sound Acts as Rebellion.” In *Acts of Rebellion, Activism, and Solidarity in Contemporary Black Theatre and Performance*, eds. Khalid Yaya Long, Martine Kei Green-Rogers, and DeRon Williams. Methuen Drama. (2023).

“Surviving Against a Sharp White [Tennis] Background: Black Women’s Absence and Presence in Terrence McNally’s *Deuce* and Claudia Rankine’s *Citizen*.” In *Sports and Plays*. Routledge, Taylor & Francis Group, eds. Broderick Chow and Eero Laine. <https://doi.org/10.4324/9780367810016>.

### **Performance Reviews**

2019 Performance Review of *Gem of the Ocean*. by August Wilson. Roundhouse Theatre, November 28 to December 23, 2018. *August Wilson Journal* vol. 1.1.

### **Public Facing Scholarship**

2021-Pres. *On TAP: A Theatre and Performance Studies Podcast*. The University of Washington, St. Louis, <https://ontappod.com>, Recurring Guest Co-Host.

2019-Pres. *Daughters of Lorraine: A Black Theatre Podcast*. HowlRound Theatre Commons, <https://howlround.com/series/daughters-lorraine-podcast>, Co-Creator, and Co-Producer.

### **GRANTS & FELLOWSHIPS**

2022 Rising Scholar Fellow, *University of Virginia*

2021 Hurston on the Horizon Summer Institute, *National Endowment for the Humanities* (Alternate)

2021 Intention Foundry, *American Council of Learned Societies*

2020 Faculty Diversity in the Arts Postdoctoral Fellowship, *University of Maryland, Baltimore County* (Finalist)

2017-2021 TDPS Graduate Student Teaching Fellowship, *University of Maryland, College Park*

2017-2021 TDPS Summer Research Fellowship, *University of Maryland, College Park*

2018-2021 Ford Foundation Pre-Doctoral Fellowship, *The National Academy of Sciences, Engineering, and Medicine*

ARHU Graduate Student Travel Grant, *University of Maryland, College Park*

- 2017 Mellon Foundation African American History, Culture, and Digital Humanities Fellowship, *Andrew W. Mellon Foundation and University of Maryland, College Park*
- 2016 ARHU Graduate Student Travel Grant, *University of Maryland, College Park*
- 2013 Eric Bowling Playwriting Award, *University of California, San Diego*

## **CONFERENCE PRESENTATIONS**

### **Panels Chaired**

- 2022 Rehearsing the Impossible: Imagining an Abolitionist Future through Performance. Association for Theatre in Higher Education, Detroit, MI. July 27-31.
- 2021 Repetition After the Human: Disavowals of ‘Humanity’ in Performance. American Society for Theatre Research, San Diego, CA. October 28-31.
- 2018 Staging Resistance: Dramatizing Black Feminist Futures. National Women’s Studies Association, Atlanta, Georgia. November 8-11.

### **Papers Presented**

- 2022 “(Re)Pairing Tina Turner: What’s Broadway Got to Do With It?” Association for Theatre in Higher Education, Detroit, MI. July 27-31.
- 2022 “Black Performance Grammars in Aleshea Harris’s *What To Send Up When It Goes Down*.” Association for Theatre in Higher Education, Detroit, MI. July 27-31.
- 2021 “Sounding Against A Sharp White Background: Citizen, Sound, and Serena Williams.” Association For Theatre in Higher Education, Austin, TX. August 7. August 5-8.
- “Turning the Lights On:’ *The Lion King*, Social Media, and Black Creative Mobility.” Song, Stage, and Screen, Salzburg, AT. Digital. July 1.
- 2020 “Digital Shapeshifting: Beyoncé’s Performance Double(s).” Curated Panel: New Directions in Theatre & Performance Studies. American Society for Theatre Research, New Orleans, LA. (Postponed Due to Covid-19)

- 2018 “We Know Our Founding Fathers, But Our Mothers are a Mystery: The Women of Hamilton.” National Women’s Studies Association, Atlanta, Georgia. November 8-11.
- “Surviving Against the Sharp White Background: Serena Williams' Bodily Negotiations.” American Society for Theatre Research, San Diego, CA. November 15-18.
- ““Working the Cracks: Black Women’s Digital Performance.” African American Digital Humanities’ Intentionally Digital, Intentionally Black, College Park, MD. October 18-20.
- “In The Wake: Black Performance and Protest.” Association for Theatre in Higher Education, Boston, MA. August 1-5.
- 2016 “Transgressive Womanhood: Reexamining Gender Politics in Angelina Weld Grimke’s *Rachel*.” Association for Theatre in Higher Education, Chicago, IL. August 11-14.
- “Searching for Saartjie Baartman: (Re)Constructing Black Womanhood in Suzan-Lori Parks’s *Venus*.” Comparative Drama Conference, Baltimore, MD. April 3-5.

### **INVITED TALKS, PLENARIES AND LECTURES**

- 2022 “Writing Detroit: Dominique Morisseau’s Practice of the Possible.” Association for Theatre in Higher Education, Detroit, MI. July 27-31.
- 2021 “Podcasting As Decolonial Method,” Class discussion, Decolonizing International Education, Nana Brantuo, George Washington University, April 13.
- “*Daughters of Lorraine* and Black Feminist Podcasting,” Class discussion, Dr. Michelle Gibbs, Illinois Wesleyan University, March 11.
- 2020 “Podcasting for Theatre: *Daughters of Lorraine*,” Class discussion, Theatre and Identity, Dr. Laura MacDonald, Michigan State University, October 20.

### **CREATIVE PRACTICE**

#### **Cultural Curation**

- 2021 *RESET*, Woolly Mammoth Theatre Company, Washington, D.C. Virtual.

#### **Production Dramaturgy**

- 2022 *The Wolves* by Sarah DeLappe, directed by Kim Mohne Hill. Santa Clara University, Santa Clara, CA.
- 2021 *Strange Courtesies* by L. Peter Callender, directed by L. Peter Callender. San Jose Stage Company, San Jose, CA.
- 2017 *Skeleton Crew* by Dominique Morisseau, directed by Nicole A. Watson. Baltimore Center Stage, Baltimore, MD. (Assistant Dramaturg)
- 2016 *The Call* by Tanya Barfield, directed by Elanor Holdridge. Clarice Performing Arts Center, University of Maryland, College Park, College Park, MD.
- 2019 *Tides* by Ama Law, choreographed by Ama Law. University of Maryland, College Park, College Park, MD.
- 2018 *Wake Up!* By MK Abadoo and Vaughn Middler, choreographed by MK Abadoo. Dance Place, Washington, D.C.

### **New Play Dramaturgy**

- 2022 *Boss Ladies and Tender-hearted Girls* by Shay Youngblood, directed by Lydia Fort. Black Women Speak: Horizon Theatre Company, Atlanta, GA.
- 2021 *Oak* by Malcolm Tariq. Liberation Theatre Company, New York, NY.
- 2019 *I've Been A Woman* by Jordan Ealey, directed by Christen Mandracchia. Second Season: Cafritz Theatre, University of Maryland, College Park, College Park, MD.
- 2016 *Mbunzeni* by Koleka Putma, directed by Alvin Mayes. *New Visions/New Voices*: New Work for Young Audiences, The John F. Kennedy Center and the University of Maryland, College Park, College Park, MD.

### **Playwriting**

- 2019 *Georgia, Poet* by Leticia Ridley, commissioned by Perisphere Theatre, Washington, D.C.
- 2017 *Blood Memory* by Leticia Ridley, directed by Khalid Long. Second Season: The Cafritz Theatre, University of Maryland, College Park, College Park, MD.

### **SERVICE**

#### **Service to the Field**

- 2022 Respondent, Institute for Theatre Journalism and Activism, Kennedy Center American Theatre Festival

Reader, Jane Chambers Award for Excellence in Feminist Playwriting, Association for Theatre in Higher Education

Committee Member, Helen Krich Chinoy Dissertation Fellowship, American Society for Theatre Research

Member, Association For Theatre in Higher Education 2022 Conference Planning Committee.

Member, Advisory Committee, Association for Theatre in Higher Education.

Peer Reviewer, *Theatre Survey*.

2015-2021 Graduate Student Representative, Association for Theatre in Higher Education, Black Theatre Association Focus Group.

### **University Service**

2022 Member, Charlie Lampkins Award Committee.  
*Award for Black undergraduate student pursuing the arts* at Santa Clara University.

Member, Tenure Track Guidelines Committee.

Dramaturg, *The Wolves*, Department of Theatre and Dance, Santa Clara University.

Reader, Senior Honors Thesis Committee (Madeline Voorhees).

2021-2022 Chair, Department of Theatre and Dance Climate Survey Committee.

2021 Graduate Representative, Anti-Racism Committee, School of Theatre, Dance, and Performance Studies, University of Maryland, College Park

2020 Organizer, Women's Studies Graduate Student Association Symposium: A Black Feminist Gathering, Department of Women's Studies, University of Maryland, College Park

Graduate Representative, Programs, Curricula, & Courses, School of Theatre, Dance, and Performance Studies, University of Maryland, College Park

2019 Graduate Representative, Committee of the Whole, School of Theatre, Dance, and Performance Studies, University of Maryland, College Park

2017 Organizer, Women's Studies Graduate Student Association Symposium:  
Making Interventions, Department of Women's Studies, University of  
Maryland, College Park

**PROFESSIONAL MEMBERSHIPS**

American Society for Theatre Research  
Association for Theatre in Higher Education  
American Studies Association  
National Women's Studies Association